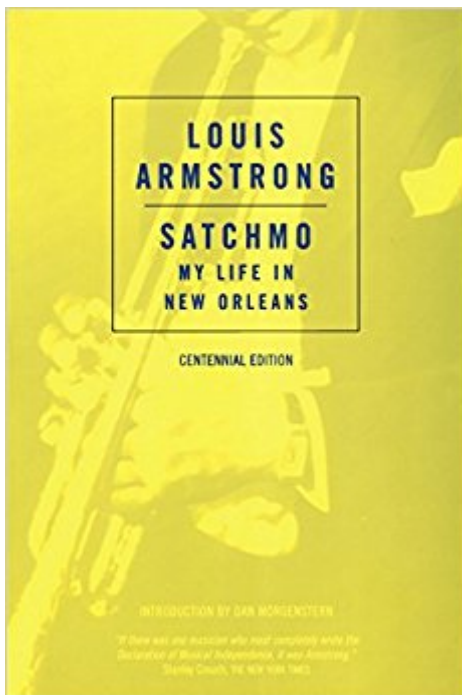


The book was found

Satchmo (Da Capo Paperback)



Synopsis

“In all my whole career the Brick House was one of the toughest joints I ever played in. It was the honky-tonk where levee workers would congregate every Saturday night and trade with the gals who’d stroll up and down the floor and the bar. Those guys would drink and fight one another like circle saws. Bottles would come flying over the bandstand like crazy, and there was lots of just plain common shooting and cutting. But somehow all that jive didn’t faze me at all, I was so happy to have some place to blow my horn.” So says Louis Armstrong, a tough kid who just happened to be a musical genius, about one of the places where he performed and grew up. This raucous, rich tale of his early days in New Orleans concludes with his departure to Chicago at twenty-one to play with his boyhood idol King Oliver, and tells the story of a life that began, mythically, on July 4, 1900, in the city that sowed the seeds of jazz.

Book Information

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Paperback: 248 pages

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Average Customer Review: 4.1 out of 5 stars 29 customer reviews

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Customer Reviews

New Orleans Times-Picayune, 8/3/14; Among the most distinguished writers on jazz and American music, Giddens has a knack for weaving musical analysis and biographical

detail. “Paste Magazine, “The 20 Best Memoirs Written by Musicians,”

1/2/15; An exuberant first-hand account of New Orleans at the turn of the 20th century, before [Louis Armstrong] and others like him brought jazz a worldwide audience.

KINDLE VERSION - Wow there are so many typos, I can't keep reading the kindle version since it's extremely distracting. Let me know when the publisher takes the time to edit the Kindle edition and fix this and I'll maybe try reading it again.

Kindle edition has some problems- poor scan processing from the actual book with no proofing by a human.

I was a little dissappointed in this. I though it would be in more detail.

Armstrong's writing is gutsy and truthful and all the while humble. A wonderful experience. I highly recommend this book as a starting point to anyone who wants to understand this great artist.

lots of weird formatting in the kindle edition. decent content

Loved reading this book. I learned about a very small piece of Louis Armstrong's life. I feel like I got a little sneak peak of his youth. What an incredible life!

Good read!

Good bio.

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